

## Ole Christian Madsen, Mette Hoffmann Meyer and Lisbeth Katborg Bjerre join the board at the European Film College

**Director Ole Christian Madsen, documentary commissioner at Danish Broadcasting Corporation, Mette Hoffmann Meyer, and Head of Communication at VIA University College, Lisbeth Katborg Bjerre, are the three new members of the board at the European Film College.**

In connection to the annual general assembly the European Film College announce the appointment of three new board members, replacing Lars Hermann, Lone Scherfig and Grith Okholm Skaarup. The three new members are Director Ole Christian Madsen, Documentary Commissioner Mette Hoffmann Meyer and Head of Communication Lisbeth Katborg Bjerre.

'We are proud to present these three new members with great Danish and international impact. With this renewal the board is strong and ready to contribute to the continuous development of the European Film College and its influence on Danish and international film,' says Board Chairman Henning Camre.

**Ole Christian Madsen** is a Danish director from the 'Golden Generation' of the National Danish Film School. He is known internationally for his feature films 'Angels in Fast Motion', 'Prague', 'Flame & Citron', 'Super Clásico', 'Itsi Bitsi', and the Danish TV-series 'The Spider' and 'Unit One'. Ole Christian Madsen is currently working as a director on the HBO-series 'Banshee'. He says:

'I am convinced that the European Film College plays an important role in the development of future filmmakers. The institution has been the starting point for a lot of talent that later established itself in a professional context, proving the school to be solid and visionary. As a member of the board I will do my very best to maintain the special and attractive atmosphere that always surrounded the college, and to work for the education to continuously be in progress and the best possible offer to young aspiring filmmakers of the future'.

**Mette Hoffmann Meyer** is Documentary Commissioner at DR and has produced several hit documentaries such as the Sundance-winner 'The Red Chapel'. In 2014 she received the Doc Mogul Award in Toronto for her contributions to the documentary genre. She says:

'I look so much forward to work at the board of the European Film College. For many years I have seen how the college manages to create a space that stimulates young people's strengths, curiosity, and love for storytelling. The college has with its unique focus on storytelling given birth to many of the most creative people we have today, and I want to ensure this space for future generations of young filmmakers.'

**Lisbeth Katborg Bjerre** is Head of Communication at VIA University College. Prior to VIA she was Head of Communications at the Mayor's Office in Aarhus, and before that a journalist at the national Danish newspaper Jyllandsposten. She says about her new place in the board at the European Film College:

"The European Film College is a very special place with creative young people from all over the world. As Head of Communications at Denmark's third largest educational institution, where we also have a number of film- and animation programmes, it is going to be interesting to get an insight into how the students at the European Film College work with the living image and how they use a stay at a folk high school as preparation to their future education and career."

### **Contact**

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### **About European Film College**

European Film College is located in Ebeltoft, Denmark, and offers an intense 8½-month film foundation programme for young film talents from all over the world. It is a Danish folk high school, which means that both students and teachers live at the school, creating an intense, diverse and social atmosphere.

The school is directly linked to the film business and is great stepping-stone into a career in film. Former students include Nikolaj Arcel ('A Royal Affair', 'The Girl With the Dragon Tattoo'), Joachim Trier ('Louder Than Bombs', 'Reprise'), Charlotte Bruus (cinematographer, 'The Hunt', 'Far From the Madding Crowd'), Sturla Brandth Grøvlen ('Victoria', 'Rams') and many more...

You can read more about the European Film College at [www.europeanfilmcollege.com](http://www.europeanfilmcollege.com)