

PRESSRELEASE:

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## **Lone Scherfig, Henning Camre and Grith Okholm Skaarup join the board of European Film College in Denmark**

**Lars Hermann, CEO of Copenhagen Film Festivals takes over as chairman, replacing film producer and co-founder of Nimbus Film, Bo Ehrhardt, who steps down after 8 years.**

**Film director Lone Scherfig, Executive director Henning Camre of European Think Tank on Film and Film Policy, and Head of Communications Grith Okholm Skaarup of The Law Firm Poul Schmidt, have also joined the board of the European Film College in Denmark.**

Lars Hermann says: "The European Film College is becoming one of the most important, creative hot houses for the future filmmakers of the world. The considerable talents of Lone, Henning and Grith ensure that we can continue to build upon the strong results from the work of Bo Ehrhardt and principal Mette Damgaard-Sørensen."

The European Film College provides one of the best international film foundation courses in the world. Over 8 ½ months in residence, the students are provided with intensive training in film production, are both taught by residential teachers as well as some of the most talented film makers in the world. The class of 2012-13 counts 115 students from 29 countries.

Lone Scherfig says: "The European Film College has had some of its best years so far. It is a privilege to be able to follow the students and their work closer, and a joy to have the possibility of contributing with thoughts and ideas in the hope of preserving and inspiring the high quality that the school represents."

For many students the European Film College is the first step to a professional career within the international film industry. Some of the best new talent to come out of Denmark in recent years are graduates of the film college, including director Nikolaj Arcel (*A Royal Affair*), director Michael Noer (*R*), writer Rasmus Heisterberg (*The Girl with the Dragon Tattoo*), director Pernille Fischer Christensen (*A Soap*) and actor Pilou Asbæk (*Borgen*).

Henning Camre says: "The European Film College has proved to be an excellent breeding ground for emerging screen talent – that's worth supporting."

Grith Okholm Skaarup continues: "The international focus of the student body is crucial in ensuring inspiration and networking across country borders, providing a fresh commercial and creative perspective for the filmmakers of tomorrow".

The board also includes film producer Ronnie Fridthjof head of Fridthjof Film, documentary film consultant Karolina Lidin of Nordic Film & TV Fund and vice-chairman Johannes Flensted Jensen.

NB! The school is currently in the recruitment phase for the class of 2013-14 enrolling in August.

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