



**EUROPE
AN★FILM
COLLEGE**



A UNIQUE OPPORTUNITY FOR YOUNG FILMMAKERS

The European Film College provides an all-round introduction to the key aspects of filmmaking and film acting, with highly structured projects and skilled instructors

34 weeks of round-the-clock training in filmmaking, film acting and communication arts

Structured teamwork with complex assignments

Opportunities to prepare for further education or employment in a growing number of creative fields

Socializing and networking with 110 fellow students from more than 20 different countries

Access to fully digital equipment, a film studio and two cinemas

Instruction by international teachers recruited from the professional world of film and television

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ART CRAFT AND THE BUSINESS

Like all the best film schools, the European Film College embraces the artistic, technical and commercial dimensions of filmmaking. We uphold and nurture a curious and modern approach to film.

The EFC is the only film school in the world where both students and teachers live alongside each other on campus for the entire study period. We coach you to refine your ideas and material and we recognize that taking your idea to the screen requires a lot of training. That's why we have a highly structured schedule of instruction, practical exercises and social responsibilities.

To reach any audience, big or small, you need to understand the wider context of the film industry with its complex mechanisms and creative production issues. Because we integrate all these elements, the EFC is the ideal place to start your career in film or to spend a gap year, learning and enjoying life to the full among your peers. We encourage talent with hands-on training and knowledge about how the film industry works.

WWW.EUROPEANFILMCOLLEGE.COM

A young man with curly, light brown hair is smiling warmly at the camera. He is wearing a dark blue cardigan over a light-colored t-shirt. The background is a soft, out-of-focus indoor setting with warm lighting. The entire image is framed by a black film strip border with white sprocket holes.

Courses cover the essential roles in a film production:

**SCREENWRITING AND STORYTELLING - CINEMATOGRAPHY AND LIGHTING - ACTING
SOUND DESIGN AND SOUND RECORDING - DIRECTING FICTION - EDITING - DIRECTING
DOCUMENTARY - PRODUCTION MANAGEMENT AND PRODUCING**

THE MAIN PROGRAM

The 34-week program combines theoretical, practical and technical courses with production periods where students form crews and make films.

Courses last 3 weeks and are made up of classes, lectures and exercises. Film history, film language and film analysis are enhanced by practical experiences. Students can choose up to 6 different areas to study over the 34-week program.

Each 3 week course consists of 54 class hours, 18 lecture hours and 24 hours of teaching-related activities. On top of that there are countless screenings, discussions and practical exercises.

Even if you already have a preferred field, we encourage you to broaden your scope. In fact, expanding your knowledge is guaranteed to improve your specialized abilities.

Alongside the courses, we offer a variety of workshops in areas such as storyboarding, still photography, score composing, set design and animation.



FILM PROJECTS

Over the course of the 34-week program, you will take part in various film projects, working in crews with other students in a process that is very similar to how the film industry works. You will perform different roles from one project to the next, with opportunities to work as cinematographer, screenwriter, director, editor, etc.

We will present the framework and general theme of most projects – it could be a music video, a genre piece or a documentary. Apart from this, you can also take advantage of the schools facilities and make your own films, under the guidance of your teachers and in collaboration with other students.

Documentation You Can Use

The production periods are when you'll truly be challenged, , thrilled and entertained – when you'll learn the most and feel the most, so our alumni tell us. We see exceptional improvement in quality from a student's first film to his or her last film. The learning curve is no doubt steeper than at other art or film schools, because you work and learn every day from morning to night. Later on, many of our students submit their films to festivals and use their films or credits for their applications to film or art school.

A photograph of two young men in a studio setting. One man, wearing a grey hoodie, is operating a professional video camera mounted on a tripod. He is looking through the viewfinder. Another man, wearing a brown hoodie and glasses, is standing behind him, looking at the camera's LCD screen. The background is a bright, out-of-focus indoor space. The entire image is framed by a film strip border at the top and bottom.

THE PROGRAM'S IMPACT

An impressive number of European Film College alumni are now working in film, TV, advertising and other creative fields – solid proof of the real impact of the program.

Moreover, many former students have continued working together after graduating.

Our program not only gives you a firm and broad foundation in artistic and commercial aspects of contemporary filmmaking while helping you identify what area of filmmaking you wish to pursue – you also come away with a network of filmmakers to facilitate your entry into the business.

A number of our alumni act as ambassadors for the European Film College. You will find your local ambassador on our website. Please feel free to contact him or her and find out more about life in Denmark, the EFC program or any other question you might have.

Career Counseling

We have a tight network of contacts at numerous schools and production companies and will be happy to counsel you in your choice of further education or work.

OUR INTENSIVE 34-WEEK PROGRAM WILL
PREPARE YOU FOR WHATEVER FURTHER
EDUCATION OR CAREER YOU MIGHT CHOOSE

GUEST LECTURERS AND FACULTY

Wim Wenders, Ang Lee, Lars von Trier, Bernardo Bertolucci, Alan Parker, – a steady flow of prominent filmmakers visit the college to give lectures, workshops and coaching. Almost every week, the EFC features guests from the international world of film to inspire and guide students.

Students get a chance to debate central issues in contemporary film with experts and artists from around the world.

Our teachers are an international group of professionals from the world of film and television, and all experts in their fields.

A man with dark hair, wearing a purple zip-up hoodie and dark blue jeans, is sitting on a plaid sofa. He is looking out of a window to his left. The room has a window with a view of a building and a sky. There is a white mug on a table in the foreground. The image is framed with a film strip border.

THOMAS VINTERBERG, DIRECTOR AND WRITER
OF FESTEN, IS AN ASSOCIATED TEACHER AT
THE EUROPEAN FILM COLLEGE

A background image showing two students from behind, looking out over a misty, forested landscape. The image is framed by a film strip border at the top and bottom. The text is overlaid on the right side of the image.

COLLEGE LIFE

The college has existed since 1993. The campus, designed by Finnish architects Heikkinen and Komonen is situated in beautiful countryside on the East coast of Jutland in the picturesque old town of Ebeltøft. Over the years, the European Film College has grown into a true community of film enthusiasts and you, too, will come into a life-long network of friends.

RESPONSIBILITIES

Filmmaking is a collective enterprise where students work together in groups. A shared responsibility for social life at the college and a mutual respect for your fellow students and project partners are essential components of the learning and living environment. Every student is assigned to a crew with 13 other students. Each crew takes turns handling practical kitchen and cleaning assignments as well as organizing theme nights, parties, sport competitions and events.

SURROUNDINGS

The area is scenic and ideal for running or hiking. There is a fitness centre nearby and a public indoor pool with reduced admission for students. The Danish capital, Copenhagen, is less than 3 hours away by bus. Aarhus, the nearest city, is less than an hour away. An international airport is located within 20 minutes of the school.

ALL INSTRUCTION AND OTHER
COMMUNICATION IS IN ENGLISH

EQUIPMENT AND FACILITIES

EUROPEAN
FILM
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OFFERS
THE FOLLOWING
FACILITIES:

A 300 SQUARE METER FILM STUDIO
TWO CINEMAS — ONE WITH 3D, BOTH WITH 35 MM,
16 MM AND DVD/BLUERAY PROJECTION

1 3D CINEMA WITH 220 SEATS - 10 PANASONIC AG-HPX500E HIGH DEFINITION CAMERAS
5 CANON XM2 DV CAMERAS FOR DOCUMENTARY PROJECTS - 14 PANASONIC SD/HDD VIDEO CAMERAS TO USE IN EXERCISES
12 EDIT SUITES WITH AVID XPRESS PRO AND AVID MEDIA COMPOSER - A SOUND STUDIO WITH 6 SOUND EDIT SUITES WITH PROFESSIONAL PRO TOOLS TDM
FILM LIBRARY WITH AN EXTENDED COLLECTION OF FILMS - DOUBLE OR SINGLE ROOMS WITH PRIVATE BATHROOMS WIRELESS INTERNET
OUTDOOR SPORT AREAS BASKETBALL, VOLLEYBALL AND FOOTBALL - A HEALTHY AND VARIED KITCHEN WITH CONSIDERATION FOR VEGETARIAN AND ALLERGIC ISSUES





APPLICATION AND TUITION

There are only 2 formal criteria for admission to the European Film College:

YOU MUST BE AT LEAST 18 YEARS OLD AND YOU MUST BE ABLE TO FOLLOW LECTURES AND DO ASSIGNMENTS IN ENGLISH

Apart from that, what we look for in an applicant is commitment, personality and potential. You can apply year-round. Application forms and further information for students from outside Denmark can be found on our website: **www.europeanfilmcollege.com**

All non-Danish applicants stay in individual contact with the student administration for assistance on issues concerning entry and residence permits, health insurance, etc.

Tuition covers board, lodging, instruction, materials, career counseling and a 34-week adventure of unforgettable experiences. Please contact us to learn more. Our program guarantees you a solid foundation for any engagement in creative activities and global networking.

PRACTICAL MATTERS

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At the European Film College there is no final exam to pass, but you do get a diploma stating the topics and number of class hours you have attended.

The European Film College is a place where students with a strong interest in, and commitment to, film can get a broad, general education in the fundamentals of the film industry at a professional level. If you are looking to explore the principles of filmmaking in a creative, intense, cross-cultural environment, this is the place to go.

The program lasts 8½ months, beginning in September and ending in May of the following year.

WWW.EUROPEANFILMCOLLEGE.COM



If you would like to know
more, please feel free to
visit or contact us.

EUROPEAN FILM COLLEGE
CARL TH. DREYERS VEJ 1
8400 EBELTOFT
DENMARK
PHONE: 0045 8634 0055
INFO@EUROPEANFILMCOLLEGE.COM

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